

I just want to sing in a choir

Bill Irwin

(Adp. from an Ed Lojeski arr. by Wayne Richmond)

Bright Tempo (♩=100)

Fl. C Bb/C C Bb/C C Bb/C

4 **A** *mf* C Cmaj7 C⁶ C A⁷ Dm

S. Each year we hold au-di-tions, which have ver-y strict con-di-tions, to help us in our quest to find the best!

A. Each year we hold au-di-tions, which have ver-y strict con-di-tions, to help us in our quest to find the best!

T. _____

B. _____ We

9 G⁷ Dm⁷ G⁷

S. _____ so we're

A. _____ so we're

T. do need one more mem - ber in the group by late De - cem - ber, so we're

B. do need one more mem - ber in the group by late De - cem - ber, so we're

11 D⁷ rit. G⁷(sus4) G⁷

S. will - ing to put some - one to the test. *(BB clears throat)*

A. will - ing to put some - one to the test.

T. will - ing to put some - one to the test.

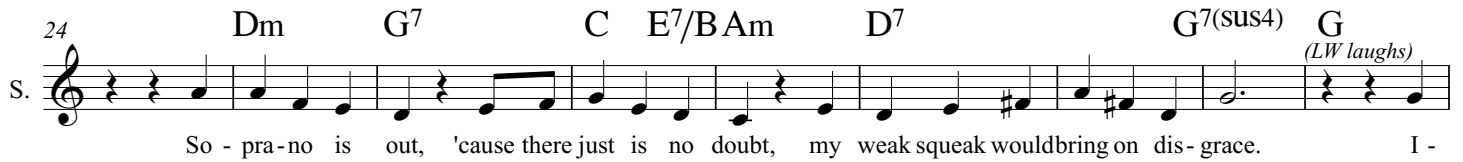
B. will - ing to put some - one to the test.

B

13 **C** **Brightly** ($\text{♩} = 176$) *BB mf* **Cmaj7** **C⁶** **C/G** **C** **C⁷/G** **F** (*LW responds "OK" etc.*)

S. 

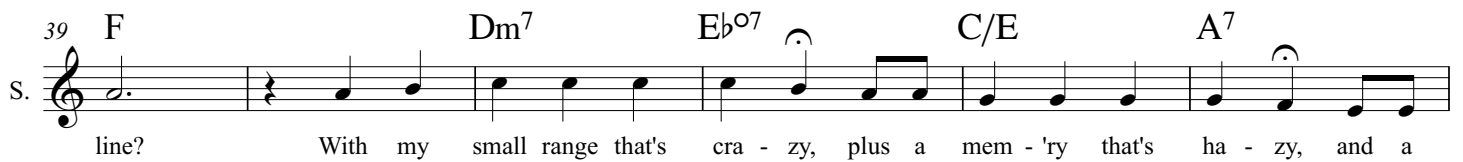
24 **Dm** **G⁷** **C** **E⁷/BA^m** **D⁷** **G⁷(sus4)** **G** (*LW laughs*)

S. 

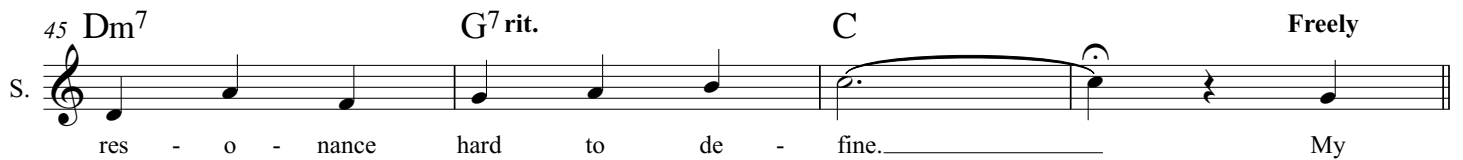
33 **C** **Cmaj⁷/G** **C⁶** **C/G** **C** **C⁷/E**

S. 

39 **F** **Dm⁷** **E^bo⁷** **C/E** **A⁷**


S. 

45 **Dm⁷** **G⁷ rit.** **C** **Freely**

S. 

C


49 **A^b7** (*sing flat*) **C/G** **Fm⁶** **C**


S. 


57 **Fm⁶** **Cm** **Dm⁷** **G⁷ rit.** **Cm**

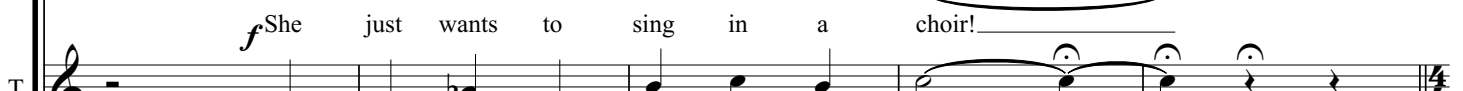
S. 

64 *All* **f** **N.C.** **G⁷** **Cm rit.** *BB* **mf**

S. 

A. 

T. 

B. 

f She wants to sing in a choir!_____

D Moderately (♩=100)

69 **D^bmaj7** **C** **B^bm7** **C**

S. *3* *3* *3* *3*

read all that cho-ral stuff, dif-fi-cult o-rala stuff, oth-er parts are so dis-

72 **Gm7** **Fm** **D^b**

S. *3* *3* *3*

tract-ing.— I try hard to con-cen-trate, is this a sing-er's fate, or am I o-ver-re-

76 **C** **All mf B^bm7** **C Bright tempo ♩=176** **BB**

S. *3* *3* *3* *3*

act-ing? We think she is o-ver-re-act-ing! A -

A. *mf* *3* *3* *3* *3*

We think she is o-ver-re-act-ing! _____

T. *mf* *3* *3* *3* *3*

We think she is o-ver-re-act-ing! _____

B. *mf* *3* *3* *3* *3*

We think she is o-ver-re-act-ing! _____

80 **E** **Cm** **Cm(maj7)/G** **Cm7** **Cm6/G** **Fm** **Cm/E^b** **G7**

S. *3* *3* *3* *3* *3* *3* *3* *3*

las and a-lack, I am tak-en a-back by the thought of our sing-ing to-geth-er. I

88 **Dm7** **G7** **Cm** **Cm/B^b** **D7/A^b** **G7** **Cm** **Slower (♩=100) Solo 2**

S. *3* *3* *3* *3* *3* *3* *3* *3*

have a deep loath-ing for the-at-ri-cal cloth-ing and my voice seems to change with the weath-er. I

96 **F** **F6 (Spoken)** **Fmaj7** **F6** **F^o/A^b** **Gm7** **C7**

S. *3* *3* *3* *3* *3* *3* *3* *3*

have a strong con-vic-tion that a sing-er must have dic-tion to ex-press the sub-tle feel-ings in a song. This

A. _____ This

T. _____ This

B. _____ This

100 C⁷/G Gm⁷ C⁷ Gm⁷ C⁷ F BB

S. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long! I drink

A. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

T. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

B. girl may have good dic-tion, but we say with great con-vic-tion, that in this group she won't last ver - y long!

G A bit slower (♩=80)

104 D^b C B^bm⁷ C D^b D^bmaj⁷ C

S. her-bal tea_ with ba-sil, to a-void my sound-ing na-sal, to make each word I sing clear as a bell, I

108 D^b/F F^m C^m G⁷ C^m BB (LW giggles)

S. try to say each "essss" with a del-i-cate_ fi-nesssse. I've tried

B. Solo 2 Swish!

Shesounds just like the ar-row in the op-ra_Wil-liam Tell!

H Slightly faster (♩=96)

113 C Cmaj⁷ C⁶ C A⁷ D^m f

S. breath-ing with cor-rec-tion just to aid in my pro-jec-tion. My voice can now be heard in an-y hall. I can

117 G p F/G G G⁷ Solo 3 D^m F/G C

S. sing both loud and qui-et, May I sug-gest you try it in a rath-er emp-ty mall?

T. f Say, this girl's a re-al ri-ot!

B. f Say, this girl's a re-al ri-ot!

(LW laughs. Jill taps baton & waves - instant quiet!)

Faster (♩=120)

121 *BB* **I** Fm Fm/A♭ Cm/G Cm Fm Dm⁷

S. I find my-self mum-bling to cov-er my stum-bling. A sing-ing coach I plan to

128 G Fm Fm/A♭ Cm/G Cm G Cm

S. hire. It may sound ab - surd, but I mean ev - 'ry word, I do want to sing in a choir!—

137 *All* *f* Fm⁶/D G⁷ Cm Cm/B♭ Fm/A♭ Fm G *mf*

S. The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire. If she

A. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire. If she *mf*

T. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire.

B. *f* The poor gal has pas-sion, and in some sort of fash-ion, we sing this with - out an-y ire.

146 Fm Fm/D Cm/E♭ Cm Fm Dm⁷ Cm/G Cm *f*

S. does-n't make noise and on stage shows some poise, And *f*

A. does-n't make noise and on stage shows some poise, And *f*

T. Or if she doe-n't yell, she can stay for a spell. And

B. Or if she doe-n't yell, she can stay for a spell. And

154 N.C. G⁷ rit. C *Cheers & yells as everyone congratulates Barbara!*

S. sing with us here in the choir!

A. sing with us here in the choir!

T. sing with us here in the choir!

B. sing with us here in the choir!

Playoff

158 C Bb/C C Bb/C

Fl.